

Here Come Our Mothers

Traditional Zulu Foksong, Arrangement in Zulu
English by Daria Marmaluk-Hajioannou

Piano

Hey - ey ah _____ oh wey - ey - ey ah Hey - ah

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is primarily in the treble clef, with some chords in the bass clef. The lyrics are: "Hey - ey ah _____ oh wey - ey - ey ah Hey - ah".

Ng-ci bo, _____ Ng-ci bo, _____ Nam - pa-ya-no ma - me Ng-ci bo, _____ Ng-ci bo, _____ Nam-

The second system of music continues the piano accompaniment. It consists of two staves. The key signature and time signature remain the same. The melody continues in the treble clef. The lyrics are: "Ng-ci bo, _____ Ng-ci bo, _____ Nam - pa-ya-no ma - me Ng-ci bo, _____ Ng-ci bo, _____ Nam-".

- pa-ya-no ma - me Here come _____ our moth - ers bring - ing _____ us pres - ents

The third system of music continues the piano accompaniment. It consists of two staves. The key signature and time signature remain the same. The melody continues in the treble clef. The lyrics are: "- pa-ya-no ma - me Here come _____ our moth - ers bring - ing _____ us pres - ents".

Here come _____ our moth-ers bring-ing _____ us pres-ents Ng-ci bo, _____ Ng-ci bo, _____ Nam-

The fourth system of music concludes the piano accompaniment. It consists of two staves. The key signature and time signature remain the same. The melody continues in the treble clef. The lyrics are: "Here come _____ our moth-ers bring-ing _____ us pres-ents Ng-ci bo, _____ Ng-ci bo, _____ Nam-".

Here Come Our Mothers

pa - ya - no ma - me Ng - ci bo, ___ Ng - ci bo, ___ Nam - pa - ya - no ma - me

Hey - ey ah _____ oh wey - ey - ey ah Hey - ah

We can ___ see ap - ples, we can see ba - na - nas We can ___ see ap - ples,

we can see ba - na - nas Ng - ci bo, ___ Ng - ci bo, ___ Nam - pa - ya - no ma - me

Ng - ci bo, ___ Ng - ci bo, ___ Nam - pa - ya - no ma - me Hey - ey

Here Come Our Mothers

ah _____ oh wey - ey - ey ah Hey - ah We can ___ see cook - ies,

we can ___ see sweet things We can ___ see cook - ies, we can ___ see sweet things

Ng-ci bo, ___ Ng-ci bo, ___ Nam - pa-ya-no ma - me Ng-ci bo, ___ Ng-ci bo, ___ Nam-

- pa-ya-no ma - me

Final system of musical notation with triplets in the right hand.

Here Come Our Mothers

Ng-ci bo, ___ Ng-ci bo, ___ Nam - pa-ya-no ma - me Ng-ci bo, ___ Ng-ci bo, ___ Nam-

- pa-ya-no ma - me Ng - ci bo, ___ Ng - ci bo, ___ Nam - pa-ya-no ma - me

Ng - ci bo, ___ Ng - ci bo, ___ Nam - pa-ya-no ma - me Hey - ey

ah _____ oh wey - ey - ey ah Hey - ah Hey - ey

ah _____ oh wey - ey - ey ah Hey - ah Hey

The original purchaser of this file has permission to photocopy these pages for educational use in his/her own classroom. Any other use is strictly prohibited.